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1
     UNITED STATES DISTRICT COURT
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 3
     SOUTHERN DISTRICT OF NEW YORK
 4
     JAMES BONOMO,
 5
 6
                                  ) NO.
                 Plaintiff, ) 07 CV 5967
 7
 8
          -vs-
     MITSUBISHI INTERNATIONAL
 9
10
     CORPORATION,
11
                 Defendants.
12
13
          ______ X
                       May 13, 2008
14
15
                        9:30 a.m.
16
               Deposition of RICHARD LOVELL,
17
18
     held at the offices of Liddle &
     Robinson, LLP, 800 Third Avenue, New
19
20
     York, New York, pursuant to Notice and
21
     Agreement, before Hope Menaker, a
22
     Shorthand Reporter and Notary Public of
     the State of New York.
23
24
25
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		26		28
1	- RICHARD LOVELL -		1	- RICHARD LOVELL -
2	A. Well, if you're being		2	orientation deliberately?
∥ 3	harassed then you report it, regardless		3	Q. Yes.
4	of what the reason is.		4	A. I don't believe so.
5	Q. I see. In this we're talking		5	Q. How many days elapsed between
6	about equal employment opportunities	-	6	the distribution date on the memo,
7	A. Uh-huh.		7	April 2nd, 2007, and the date Mr. Bonomo
8	O not harassment. You		8	first complained to you about sexual
9	notice that, right? This is a		9	orientation discrimination?
μо	different section than the harassment		10	A. He never complained to me.
11	section.		11	Q. You didn't receive the draft
12	A. Right.		12	complaint?
13	Q. And did you know Mr. Bonomo	- 1	13	A. I received a draft complaint,
14	when he worked at Mitsubishi?	- 1	14	yes.
15	A, Yes.	- 1	15	Q. The draft complaint contained
16	Q. In your observation, was he	1	16	several causes of action alleging
16 17	the kind of employee who would read	- 1	17	discrimination and harassment based
18	these kinds of manuals and take them	1	18	upon sexual orientation, correct?
19	seriously?		19	A. It did.
20	A. I can't respond to that.		20	Q. So that was how many days?
21	MR. SONNENBERG: Objection as	š	21	A. We probably got the complaint
22	to form.		22	physically somewhere around the 13th, I
23	Q. You made sure that he		23	think.
24	received his different manuals,	-	24	Q. Approximately 10 days?
25	correct?	. 2	25	A. Yes, about.
		27		29
1	- RICHARD LOVELL -	-	1	- RICHARD LOVELL -
2	A. We make sure that the people		2	Q. Now, when they were putting
3	receive them.	1	3	out this new code of business conduct,
4	Q. Did you have any understanding		4	were there discussions that involved
5	of whether or not he read them?	ĺ	5	yourself, sir?
6	 A. He signed for the handbook. 	ł	6	A. I read through it, but there
7	I'd have to assume that he read it.	1	7	weren't discussions. It was something
8	Q. Same thing with this new	-	8	that Mitsubishi Corporation was going
9	code. Was this sent out with a page to		9	to distribute to all branches and
9 10 11	sign?	- 1	0	subsidiaries.
	A. I don't recall.	j	1	Q. Did you play any role in
12	Q. Do you have in your		2	writing up any of these handbooks, or
13	possession, or perhaps something that		3	was that done away from you locally or
14 15	either we have received and overlooked	1		somewhere else?
16 16	or that exists within the company,	Ţ		A. The code of conduct was done
17	which was distributed but wasn't	<u>р</u>		in Tokyo.
18	produced? Anything that refers	<u> </u>		Q. How about these other
F a	explicitly to sexual orientation prior to the April 2nd or April 1st document	ļ.		documents?
b o	here	2		A. All the other policies, I
61	MR. SONNENBERG: Objection as	2		played a role in writing them, and the
19 20 21 22	to form.	2		handbook, I played a role in writing
23	Q 13?	2		them, or somebody in my department did.
24	A. You're asking me whether	کے ج		Q. Would there be somebody in a
24 25	there was anything that listed sexual	2		legal capacity who also played a role
	arcic was arryuming tractisica sexual			in writing them?

8 (Pages 26 to 29)

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		46	48
1	- RICHARD LOVELL -	1	- RICHARD LOVELL -
2	A. No.	2	
3	O. Our best information is that] 3	
4	this document is Mr. Leffler's notes	4	
5	from the first meeting with Mr. Furuichi.	5	
6	See the date, April 23rd, 2007?	6	, .
7	A. Okay.	7	
8	Q. Now, you took notes, but you	á	, ,
9	didn't think you took notes to the same	9	
10	level as Mr. Leffler; is that correct?	10	
īi	A. Well, I never used Fred's	E i	
12	notes, frankly. What I did is, as I	12	
12 13	went through, I jotted down words or	13	· · · · · · · · · · · · · · · · · · ·
14	comments, and then either that night or	14	,
15	the following morning, I actually put	15	
16	together the draft response. And the	16	1.0
16 17	draft response was my actually my	17	
18	working papers.	18	
19	MR. SONNENBERG: Objection as	19	* ***
20	to form.	20	
21	MR. LIDDLE: Form of the	21	
22	answer?	22	,
23	MR. SONNENBERG: No. Form of	23	•
24	the question.	24	, ,
25	You're just answering very	25	
		47	
		47	49
1	- RICHARD LOVELL -	1	49 - RICHARD LOVELL -
1 2	- RICHARD LOVELL - quickly. You need to give me a	1 2	49 - RICHARD LOVELL - all between what you handwrote and what
1 2 3	- RICHARD LOVELL - quickly. You need to give me a little time to make an objection.	1 2 3	- RICHARD LOVELL - all between what you handwrote and what you typed?
1 2 3 4	- RICHARD LOVELL - quickly. You need to give me a little time to make an objection. THE WITNESS: Sorry.	1 2 3 4	- RICHARD LOVELL - all between what you handwrote and what you typed? A. What I handwrote was
1 2 3 4 5	- RICHARD LOVELL - quickly. You need to give me a little time to make an objection. THE WITNESS: Sorry. Q. My question was more of, I	1 2 3 4 5	- RICHARD LOVELL - all between what you handwrote and what you typed? A. What I handwrote was basically words that I jotted down.
1 2 3 4 5 6	- RICHARD LOVELL - quickly. You need to give me a little time to make an objection. THE WITNESS: Sorry. Q. My question was more of, I guess sometimes a lawyer kind of	1 2 3 4 5	- RICHARD LOVELL - all between what you handwrote and what you typed? A. What I handwrote was basically words that I jotted down. They weren't there were full
1 2 3 4 5 6 7	- RICHARD LOVELL - quickly. You need to give me a little time to make an objection. THE WITNESS: Sorry. Q. My question was more of, I guess sometimes a lawyer kind of question, because after you go to law	1 2 3 4 5 6	- RICHARD LOVELL - all between what you handwrote and what you typed? A. What I handwrote was basically words that I jotted down. They weren't there were full sentences here and there but not much,
1 2 3 4 5 6 7 8	- RICHARD LOVELL - quickly. You need to give me a little time to make an objection. THE WITNESS: Sorry. Q. My question was more of, I guess sometimes a lawyer kind of question, because after you go to law school, you feel like if you're a	1 2 3 4 5 6 7 8	- RICHARD LOVELL - all between what you handwrote and what you typed? A. What I handwrote was basically words that I jotted down. They weren't there were full sentences here and there but not much. Q. So the process that you used
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1 2 3 4 5 6 7 8 9 10	- RICHARD LOVELL - quickly. You need to give me a little time to make an objection. THE WITNESS: Sorry. Q. My question was more of, I guess sometimes a lawyer kind of question, because after you go to law school, you feel like if you're a professional anything, it's professional note-taker.	1 2 3 4 5 6 7 8 9	- RICHARD LOVELL - all between what you handwrote and what you typed? A. What I handwrote was basically words that I jotted down. They weren't there were full sentences here and there but not much. Q. So the process that you used was to take your notes and after the meeting was to write it up and try to
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12345678901234	- RICHARD LOVELL - quickly. You need to give me a little time to make an objection. THE WITNESS: Sorry. Q. My question was more of, I guess sometimes a lawyer kind of question, because after you go to law school, you feel like if you're a professional anything, it's professional note-taker. (Whereupon, Lovell Exhibit 28 was premarked for identification.) Q. If you take a look at the first page of what I've just handed	1 2 3 4 5 6 7 8 9 1 1 1 1 2 1 3 4	- RICHARD LOVELL - all between what you handwrote and what you typed? A. What I handwrote was basically words that I jotted down. They weren't there were full sentences here and there but not much. Q. So the process that you used was to take your notes and after the meeting was to write it up and try to put it into more into full sentences? A. Actually, make a more complete report, right.
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1234567890123456 1123456	- RICHARD LOVELL - quickly. You need to give me a little time to make an objection. THE WITNESS: Sorry. Q. My question was more of, I guess sometimes a lawyer kind of question, because after you go to law school, you feel like if you're a professional anything, it's professional note-taker. (Whereupon, Lovell Exhibit 28 was premarked for identification.) Q. If you take a look at the first page of what I've just handed you, which is Plaintiff's premarked Exhibit 28, and you write to	1 2 3 4 5 6 7 8 9 0 1 1 1 1 1 1 5 1 6	- RICHARD LOVELL - all between what you handwrote and what you typed? A. What I handwrote was basically words that I jotted down. They weren't there were full sentences here and there but not much. Q. So the process that you used was to take your notes and after the meeting was to write it up and try to put it into more into full sentences? A. Actually, make a more complete report, right. Q. Did you do anything other than utilize the one word or two words,
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123456789012345678 112345678	- RICHARD LOVELL - quickly. You need to give me a little time to make an objection. THE WITNESS: Sorry. Q. My question was more of, I guess sometimes a lawyer kind of question, because after you go to law school, you feel like if you're a professional anything, it's professional note-taker. (Whereupon, Lovell Exhibit 28 was premarked for identification.) Q. If you take a look at the first page of what I've just handed you, which is Plaintiff's premarked Exhibit 28, and you write to Mr. Leffler on April 24th, "I did not take notes like you did, but I am	1234567890112345678	- RICHARD LOVELL - all between what you handwrote and what you typed? A. What I handwrote was basically words that I jotted down. They weren't — there were full sentences here and there but not much. Q. So the process that you used was to take your notes and — after the meeting was to write it up and try to put it into — more into full sentences? A. Actually, make a more complete report, right. Q. Did you do anything other than utilize the one word or two words, the notes that you had taken, to refresh your recollection when you were
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123456789012345678901	- RICHARD LOVELL - quickly. You need to give me a little time to make an objection. THE WITNESS: Sorry. Q. My question was more of, I guess sometimes a lawyer kind of question, because after you go to law school, you feel like if you're a professional anything, it's professional note-taker. (Whereupon, Lovell Exhibit 28 was premarked for identification.) Q. If you take a look at the first page of what I've just handed you, which is Plaintiff's premarked Exhibit 28, and you write to Mr. Leffler on April 24th, "I did not take notes like you did, but I am writing a narrative of the conversation with Furuichi which I will send later." See that?	1 2 3 4 5 6 7 8 9 0 1 1 1 2 1 1 1 1 1 1 1 2 1 2 1 1 1 1 1	- RICHARD LOVELL - all between what you handwrote and what you typed? A. What I handwrote was basically words that I jotted down. They weren't there were full sentences here and there but not much. Q. So the process that you used was to take your notes and after the meeting was to write it up and try to put it into more into full sentences? A. Actually, make a more complete report, right. Q. Did you do anything other than utilize the one word or two words, the notes that you had taken, to refresh your recollection when you were typing it up? A. No, I didn't need to. I did it soon after the interview. Like I
1234567890123456789012	- RICHARD LOVELL - quickly. You need to give me a little time to make an objection. THE WITNESS: Sorry. Q. My question was more of, I guess sometimes a lawyer kind of question, because after you go to law school, you feel like if you're a professional anything, it's professional note-taker. (Whereupon, Lovell Exhibit 28 was premarked for identification.) Q. If you take a look at the first page of what I've just handed you, which is Plaintiff's premarked Exhibit 28, and you write to Mr. Leffler on April 24th, "I did not take notes like you did, but I am writing a narrative of the conversation with Furuichi which I will send later." See that? A. Uh-huh. Yes.	1 2 3 4 5 6 7 8 9 0 1 1 1 2 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2	- RICHARD LOVELL - all between what you handwrote and what you typed? A. What I handwrote was basically words that I jotted down. They weren't there were full sentences here and there but not much. Q. So the process that you used was to take your notes and after the meeting was to write it up and try to put it into more into full sentences? A. Actually, make a more complete report, right. Q. Did you do anything other than utilize the one word or two words, the notes that you had taken, to refresh your recollection when you were typing it up? A. No, I didn't need to. I did it soon after the interview. Like I said, it was either going to be that
12345678901234567890123	- RICHARD LOVELL - quickly. You need to give me a little time to make an objection. THE WITNESS: Sorry. Q. My question was more of, I guess sometimes a lawyer kind of question, because after you go to law school, you feel like if you're a professional anything, it's professional note-taker. (Whereupon, Lovell Exhibit 28 was premarked for identification.) Q. If you take a look at the first page of what I've just handed you, which is Plaintiff's premarked Exhibit 28, and you write to Mr. Leffler on April 24th, "I did not take notes like you did, but I am writing a narrative of the conversation with Furuichi which I will send later." See that? A. Uh-huh. Yes. Q. Attached is something. Can	1 2 3 4 5 6 7 8 9 0 1 1 1 2 1 2 1 2 2 2 2 2 3	- RICHARD LOVELL - all between what you handwrote and what you typed? A. What I handwrote was basically words that I jotted down. They weren't — there were full sentences here and there but not much. Q. So the process that you used was to take your notes and — after the meeting was to write it up and try to put it into — more into full sentences? A. Actually, make a more complete report, right. Q. Did you do anything other than utilize the one word or two words, the notes that you had taken, to refresh your recollection when you were typing it up? A. No, I didn't need to. I did it soon after the interview. Like I said, it was either going to be that night or the next morning.
1234567890123456789012	- RICHARD LOVELL - quickly. You need to give me a little time to make an objection. THE WITNESS: Sorry. Q. My question was more of, I guess sometimes a lawyer kind of question, because after you go to law school, you feel like if you're a professional anything, it's professional note-taker. (Whereupon, Lovell Exhibit 28 was premarked for identification.) Q. If you take a look at the first page of what I've just handed you, which is Plaintiff's premarked Exhibit 28, and you write to Mr. Leffler on April 24th, "I did not take notes like you did, but I am writing a narrative of the conversation with Furuichi which I will send later." See that? A. Uh-huh. Yes.	1 2 3 4 5 6 7 8 9 0 1 1 1 2 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2	- RICHARD LOVELL - all between what you handwrote and what you typed? A. What I handwrote was basically words that I jotted down. They weren't — there were full sentences here and there but not much. Q. So the process that you used was to take your notes and — after the meeting was to write it up and try to put it into — more into full sentences? A. Actually, make a more complete report, right. Q. Did you do anything other than utilize the one word or two words, the notes that you had taken, to refresh your recollection when you were typing it up? A. No, I didn't need to. I did it soon after the interview. Like I said, it was either going to be that night or the next morning. Q. Take a look at Mr. Leffler's

13 (Pages 46 to 49)

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	11	.0 .	_	-
1	- RICHARD LOVELL -	1	- RICHARD LOVELL -	
2	Q. Here you have, "Did you or	2	premarked for identification.)	1
3	Furuichi have a cell phone with you in	3	Q. Exhibit 47, again, I believe	
4	the locker room?" is your first	. 4	to be Mr. Leffler's handwritten notes?	- 1
5	question.	5	A. Uh-huh.	- 1
6	Then you say, "Did anyone	6	Q. Have you ever seen those	
7	take or pretend to take Jim's picture	7	before?	
8	while he was undressed?"	8	A. No. I have not seen any of	- 1
9	So did you ask both of those?	9	notes that you're showing me that he	
11		10	wrote.	
10		11		
11	one. I'm not sure if I asked the first	12		
12	one.	,	investigatory file?	
13	Q. You think his answer to the	13	A. No.	
14	second one was he didn't have a cell	14	Q. Did you keep an investigatory	
15	phone with him?	15	file?	l
16	A. No. I think his answer was	16	A. Yes.	
17	that he did not pretend to take a	17	Q. What was contained in your	
18	picture, take a picture, or make a	18	investigatory file?	
19	phone call.	1.9	 A. My questions, my typewritten 	
20	Q. Did Mr. Yue Zhibo have a	20	notes, and my final reports.	
21	massage?	21	Q. Now, you were sending a	
22	A. Yes. As far as I know. I	22	letter, a note, to Mr. Bonomo, telling	
23	mean, that's what he said he did.	23	him to preserve documents?	
24	Q. Did you ask him?	24	A. Yes.	
25	A. Yes.	25	O. And you were destroying your	
		11	11	.3
-	- RICHARD LOVELL -	1	- RICHARD LOVELL -	
1		2	handwritten notes?	
2		3	A. I didn't consider those as	
3		4	documents.	
4		5		
5	ask him?	6	Q. Well, what did you think they were?	
6	A. These questions are not the	7	and the same of th	
7	sum total of all the questions. I used	8	A. Basically, scribble. What I thought was the end product, was the	
8	these questions as a routing for me; I	9	thing that I labeled "Draft Notes."	
9	don't use them as absolute. And	1	O. Well, when you say "end	
10	there's questions that I ask that	10	product," is it your understanding that	
11	aren't there.	11		
12	Q. So you tell us that this	12	the only documents you're supposed to	
1.3	interview was conducted over the	13	retain are end products?	
14	telephone?	14	A. Well, from my investigation,	
15	A. Yes.	15	I was keeping the notes, not	
16	Q. I'm going to ask you if you	16	handwritten, the typed notes, the typed	
17	recognize that handwriting.	17	questions, the final reports.	
18	A. No.	18	Q. But you also have drafts that	
19	Q. Okay. I will give you what	19	were typewritten, right?	
20	we've premarked as Exhibit 48.	20	A. You've got them.	
21	(Whereupon, Lovell Exhibit 48 was	21	Q. And so the only thing that	
22	premarked for identification.)	22	you didn't keep was any handwritten	
11	Q. I'm going to give you also	23	drafts that is the actual contemporaneous	
23	Q. I'll going to give you also			
23 24	what we premarked as Exhibit 47.	24	notes that you took during these	

		114			116
	0.5014.00.1.014514	T2	_		エブロ
1 2	- RICHARD LOVELL -		1	- RICHARD LOVELL -	
11	A. Until the final until the		2	various employment statutes that are	
3	final interview with Furuichi San, I		3	asserted to have been violated in this	
4	talked to Diane, and Diane asked if I		4	complaint?	
5	had any handwritten notes. I told her		5	A. Yes. We have them in the	
6	that I didn't retain them.		6	record retention. I can't recite them.	
7	She said, You should have.		7	Q. You can't recite any?	
8	The typewritten ones really		8	A. Depends.	
9	represent the handwritten.		9	Q. You can't recite any	
10	And she said, No. You should		10	retention requirement under the New	
11 12	have kept it even though they were just		11	York State Human Rights Law?	
13	scribbled words on a thing.		12	A. Offhand, no.	
14	So I said okay.		13	Q. How about under 42 U.S.C.	
15	Q. So it was sometime in May of 2007 or June of 2007 when you learned		14 15	1981, federal statute prohibiting race	
16	for the first time that those were		15	discrimination? How long is the record	
7	documents that should have been kept?		17	retention requirement there? A. It's listed in our document.	
17 18	A. It was probably early June.		18	A. It's listed in our document, so I have no idea offhand.	
19	Q. Well, you know that this		19	Q. How about the New York City	
20	document "Your Guide to MIC" talks	1	20	Human Rights Law?	
21	about record retention, right?		21	A. No. It's listed in our I	
22	A. That's correct.		22	mean, these things are in writing, so	
23	Q. Does it say, can you throw	3	23	you don't commit them to memory.	
24	away your handwritten notes if you type	- 1	24	Q. Aren't you the ultimate	
25	them up?		25	person responsible for the integrity of	
		115			117
1	- RICHARD LOVELL -	ĺ	1	- RICHARD LOVELL -	
2	A. Doesn't say I can't either.		2	the filing system in the human	
3	Q. Well, what do you think the	1	3	resources department?	
4	point of the record retention is if you		4	A. Within HR, but legal is the	İ
5	can destroy a document or throw it away		5	one that promulgates the record	ļ
6	and simply replace it with something		6	retention.	
7	else?		7	Q. For you?	
8	 A. The record retention policy 	1	8	A. Yeah, yes.	
9 10	in there, as far as I know, is dealing		9	 Q. So if these handwritten notes 	
	with how long we have to retain records		.0	of Mr. Leffler's had been given to you,	
11	so we don't have files that are	ì	.1	would you have destroyed them?	
12 13	overflowing.		.2 .3	A. I wouldn't have needed them.	
14	Q. How long is that, sir?		د. 4.	Q. So you would have destroyed	
15	A. Depends on what the document is.		.⊈ .5	them?	
16	Q. Let's take your notes of	1	.6	A. If they were given to me?Q. Yes.	
17	interviews. Whether you believe the	,	.7	A. Yes. I would have asked him	
1.8	handwritten note or the typewritten		. 8	why he gave them to me; I don't need	[
19	note created from the handwritten note		9	them. The reason I circulated the	
20	is the document, how long are you		0	draft copies of the interviews to Fred	
21	supposed to retain those?		1	was so that Fred could decide or	
22	A. In this case, until the case	2	2	take a look at it and see whether	
23	is settled.		3	there's anything omitted or misstated.	
24	Q. Are you aware of any document	1	4	He never had any comments	
25	retention requirements under the	2	5	back on any of the interviews, so from	

30 (Pages 114 to 117)

		1 4 7			
		146			148
1	- RICHARD LOVELL -		1	- RICHARD LOVELL -	
2	notes?		2	premarked as Exhibit 53.	
3	 A. I yeah, I reviewed the 		3	(Whereupon, Lovell Exhibit 53 was	
4	things that I had written. And I also		4	premarked for identification.)	
5	reviewed the handwritten notes that	İ	5	Q. Let me also hand you a	
6	were retained on the second interview		6	document that I've marked as	
7	with Furuichi San.		7	Plaintiff's Exhibit 53A.	
8	Q. So it would have been around		8	(Whereupon, Lovell Exhibit 53A was	
9	this time, that is mid-May, that you	j	9	premarked for identification.)	İ
10	had your conversation with Ms. Knox		10	Q. While we're at it, I will	
11	about retaining the handwritten notes?	Ŀ	11	give you Exhibit 54.	İ
12	A. I have a feeling it was	ŀ	12	(Whereupon, Lovell Exhibit 54 was	
13	pushing closer to the end of May.	3	1.3	premarked for identification.)].
14	Q. Just did you review the		L4	Q. So 53 and 54 are, you're	
15	your notes on this Takahashi interview?	- 1	15	sending around a proposed letter to	
16	A. The report that I wrote or		L 6		
17	the what I would call the draft of the	2	L 7	Mr. Bonomo in which you are writing to	
18	interview, yes.	1	18	talk about your disappointment about	i
19	Q. Yes. On that you indicate		.9	the cancellation of a meeting, correct? A. Uh-huh. Yes.	
20	that Mr. Inada was there.		20		
21	A. Okay.	3	21	Q. You send that proposed letter	
22	Q. So would that then be		2	to Mr. Leffler and Mr. Inada,	
23	accurate, that Mr. Inada was there? Do		23	Mr. Brumm; is that right?	
24	you remember or not remember?	,	4	A. I see Jim's response back and	
25	A. I don't, because it's — here		5	I see Diane's response back. O. If you look at the foot of	1
		147		O. If you look at the foot of	140
_	,				149
1	- RICHARD LOVELL -	1	1	- RICHARD LOVELL -	
2	it's accurate, but I don't remember him		2	Page 2053, at the top of Page 3 I think	l
3	being there.	l	3	you see those three, and they're also	1
4	Q. Whenever you have that kind		4	to Ms. Knox.	1
5	of a situation in this deposition, that		5	A. Í don't think I got a	
6	is, where you remember something		6	response back from Inada.	
7	because you see it and all, you have to		7	Q. And Mr. Brumm was says	11
8	differentiate for me between relying on	į	8	he's fine with your e-mail. Ms. Knox	ll l
9	the notes and relying on your memory	- 1	9	says, "This time it's not just nice,	ii
10	actually being refreshed.	ļ.		ìt's great."	
11	A. Okay.	į.		And 53A is final version of	
12	Q. You understand that	<u>þ</u> .		what you actually sent; is that	
13	distinction that you just made for us?	μ.		correct?	
14 15 16 17	A. Sure.	1		A. Yes.	
T 2	Q. Have there been any other	<u>i</u> 1.		MR. SONNENBERG: Objection as	
. J	situations where you've testified based	1.		to form. Compound.	
↓ / 1 ው	upon a document because you relied upon			Q. You can answer it. It's	
	the document being accurate, but that	11		objection as to form. All right.	
19	you didn't really have your own	力: 20)	So, now, was there a reason	
20 21	recollection?			that, after having received that e-mail	
7.7 T	A. No, I don't think so.	2:		from Mr. Bonomo earlier, asking you to	
22	MR. LIDDLE: We'll go until	22		communicate with his counsel, that you	
23	1:00 and then break for lunch.	23		decided to deliver this particular	
24	MR. SONNENBERG: Sure.	24		message directly to Mr. Bonomo?	
2.5	Q. I want to hand you what we've	25	<u> </u>	A. Jim was still our employee.	ļ

38 (Pages 146 to 149)

<u> </u>		.		200
	198			200
1	- RICHARD LOVELL -	1	- RICHARD LOVELL -	
2	him about 11, he says that that	2	MR. SONNENBERG: Objection as	
3	paragraph is accurate. Correct?	3	to form.	İ
4	A. Yes.	4	A. I can't again, you're	
5	Q. Okay. Paragraph 12, now,	5	looking at the notes that are being	
6	this paragraph reads that "After	6	written contemporaneously with him	
7	dinner, at approximately 11, Mr. Zhang	7	speaking, so I can't respond well to	
8	took everyone to a karaoke bar and	8	verb tense.	
9	nightclub. And before they left the	9	But what this comes down to	
10	restaurant, Mr. Furuichi stated to	μo	in this case is that he does not	
11	Mr. Bonomo 'You'll be the target	11	remember that comment being made.	
<u>12</u>	tonight." Right?	12	Q. Later on, when this draft	
13	A. That's what the allegation	⋣. 3	becomes a complaint, when the first	
14	says, correct.	14	amended complaint is filed, this	
15	Q. Okay. Now, after an	15	Paragraph 12 survives as it's written	
16	interview in April, all these other	16	here in those two complaints, correct?	
17	interviews, investigation going on for	ኪ7	A. In your complaints?	
18	some time, Mr. Furuichi says, "May have	j 18	Q. Yes.	
19	gone," correct.	19	A. I guess so. I don't	1
20	That's "may have gone" to the	20	remember.	
21	karaoke bar?	21	Q. Are you aware that in the	1
22	A. Yes. He's still not	22	answer that Mitsubishi denies all of	
23	recalling.	23	the allegations of Paragraph 12?	
24	Q. "Not sure if not or not.	24	 A. Yeah. That wouldn't surprise 	
25	Every selected by Anne side," meaning	25	me.	
	199		2	201
1	- RICHARD LOVELL -	1	- RICHARD LOVELL -	
2	every place they went was something	2	Q. Here, what you got from	
3	that Anne said they wanted to do?	3	Furuichi is that he's not sure; isn't	j
4	 A. Yes. As I understand, it was 	4	that right?	1
5	basically Mr. Zhang was the host and he	5	 No. He ended up saying, 	
6	made the arrangements.	6	because you're going to see another	l
7	Q. "He may have said, 'you'll be	7	line as you go forward, he began to	İ
8	target."	8	build hypotheticals around things that	
9	That would be to Mr. Bonomo,	9	could have happened, but when pressed,	1
10	right?	10	he basically said that there was no way	1
1	A. That's correct.	11	that those things occurred. He did not	
12	Q. And he said that would have	12	recall them.	1
13	meant drinking, and you put in quotes,	1.3	Q. I see. Well, he did not	
14	"you are target before dinner," meaning	14	recall — I think we went through this before — "did not recall" and "did not	
15	drinking, but he does not remember	15 16	happen," in your mind, are two	ł
16	specifically; is that A. That's correct.	17	distinctly separate	ļ
17 18		18	A. No. I think you asked me	ŀ
19	Q. Is that him saying, I do not remember it, or you using the "does" in	19	about "denied" versus "did not recall."	
20	the third person, he does not remember	20	I think if somebody doesn't remember	Į
21	it?	21	something, and they consistently don't	ľ
22	If Mr. Furuichi had said it,	22	remember, that's it; they don't	1
23	he would have said, I do not remember,	23	remember it.	
24	right? It wouldn't be it would be	24	Q. Okay. That's not a denial,	
25	"do" instead of "does"; is that right?	25	correct?	l

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	21	4		216
1	- RICHARD LOVELL -		1	- RICHARD LOVELL -
2	to form.		2	not engage in physical exhibition or
3	 A. I don't think that ever came 		3	touching. Mr. Yue is a bit more
4	up.	1	4	intimate with his friends."
5	Q. It came up in this interview.		5	You say, "Yue commented not
6	A. Well, you didn't ask me and I		6	grabbed. Pretty sure he did not touch.
7	didn't say that no one knew he was		7	Does not like to touch. Yue is more
8	Italian.		8	touch."
9	Q. Mitsubishi International		9	So how did you reconcile "not
10	Corporation said so when they finally	1	LO	grabbed" with "Yue is more touch," and
11	answered the complaint?		L1.	"Mr. Yue is more intimate with his
12	 A. You'll have to ask the people 		.2	friends, and not recalling if Yue
13	who finally answered the complaint.		L3	touched him"?
14	Q. Do you know who that was?		L 4	A. You'll see in the final
15	A. No.	- 1	L5	report that that was brought up as one of the situations where both of them
16	Q. These notes were these	1	L6	believed that a comment was made about
17	notes of Mr. Leffler's as well your		L7 L8	his fitness, but they attributed the
18	notes in the investigatory file?		LO L9	comment to each other.
19	A. I don't know where Fred's		50	The also, the idea of
20	were. I've never seen them.		21	touching, they thought that maybe there
21	Q. Yours were?		22	was touching on the bicep, but neither
22	A. Yes.		23	of them admitted that they were the
23 24	Q. Did you give that to the attorneys for Mitsubishi International		24	one. Each thought the other person had
25	Corporation after the litigation		25	done that.
2	Corporation arter are magazion 21			217
1	- RICHARD LOVELL -	ŀ	1	- RICHARD LOVELL -
2	started?	ŀ	2	So that was the one thing
3	A. Yeah, after. They asked for		3	that was brought up by both of them as
4	them.		4 5	something that could have happened, and
5	Q. Was this investigation	- 1	5 6	so I listed it as something that potentially happened.
6	supposedly an independent or neutral		7	Q. Were you aware that
7	investigation to try to get to the		8	Mitsubishi International Corporation
11 5	truth of what took place here? A. It wasn't. It wasn't		9	denied the allegations of Paragraph 18?
9	A. It wasn't. It wasn't supposedly independent, it was.	ŀ	10	A. No.
10 11			11	Q. Paragraph 19 says, "Mr. Zhibo
12	Q. Again, the only reason that you turned this over to the attorneys		12	then used his cell phone to take a
13	for Mitsubishi in the litigation was		13	picture of Mr. Bonomo's genitals."
14	what again? They asked for it?	,	14	And Furuichi says, according
15	A. Diane asked for it.		15	to your notes, "Does not remember.
16	Q. I see. On 18, the paragraph	- 4	16	Mr. Yue may have cell phone. Do not
17	is, "After Mr. Bonomo had fully		17	remember. Yue could have taken
18	undressed, Mr. Zhibo grabbed		18	picture. Prone to act like child."
19	Mr. Bonomo's bicep and made a comment		19	Is that pretty much what
20	about his 'big muscles.'"		20	Mr. Furuichi told you?
21	He says this is Leffler		21	A. At that point, yes.
22	he says, "Mr. Yue may have commented		22	Q. Mr. Leffler writes down, "I
23	that JB had big muscles. I never		23	don't remember if Yue took a picture
24	touched JB and don't recall if Yue		24	with cell phone. Chinese do take cell
25	touched him. As a custom Japanese do	į	25	phones every place.

	22	2	224
1	- RICHARD LOVELL -	1	- RICHARD LOVELL -
2	Q. Mr. Leffler says, "I could	2	A. Several times, according to
3	have said this or Mr. Yue said this. I	3	that. I think there's a customer down
4	do not recall saying something like	₫	there called Eastern Ribbon, or
5	this, however."	5	something Ribbon, and there was a
6	That's not "not at all," is	6	problem with credit, I believe, with
7	it?	7	them.
8	A. I didn't write Leffler's	8	And I think they went a
9	notes.	9	couple of times to them not listed
10	Q. No, you didn't. But do you	μo	here, but I think they also went to
11	think that what I've just read to you	11	Germany once, possibly twice.
12	from Mr. Leffler's notes makes up that	12	Q. Are you aware that
1.3	he doesn't recall rather than not at	13	Mr. Bonomo's testimony was that there
14	all, and says that Mr. Yue could have	14	were quite a few people in Germany, and
15	said this?	15	both he and Mr. Furuichi were there,
<u>r</u> e	MR. SONNENBERG: Objection as	16	but other than that, they had not
17	to form.	1 .7	traveled together since this time?
18	 A. No. I can only go by what I 	18	A. I'm not aware of what he
19	wrote, and what I wrote is what I	19	said.
20	recollect, and that's what went in the	20	Q. Were you aware that what
20 21 22	report.	21	Mr. Leffler heard, or at least what he
22	Q. This is one of those things	22	wrote down in respect of this
23	where seeing the document or seeing	23	allegation, is dramatically different
24	Mr. Leffler's notes doesn't refresh	24	from what you wrote down?
25	your recollection. You believe that	25	A. What did he write down?
	22	3	225
1	- RICHARD LOVELL -	1	- RICHARD LOVELL -
2	what's in the document that you wrote	2	Q. Well, he wrote down, "After
3	is correct because it's a document that	3	China, I traveled one time with JB, I
4	you prepared; is that right?	4	think to Florida."
5	A. I believe that what I put in	5	And you said, "went to
6	the document is accurate, yes.	6	Florida several times. I have not met
7	Q. And me asking you questions	7	with JB on trips. Everything OK with
8	about that or about a contradictory	8	JB. No complaints re China. Jim now
9	entry in Mr. Leffler's notes doesn't	9	leaves office at 5 or 5:30 because he
10	refresh your recollection at all?	μo	commutes to Long Island.
11	A. I don't see what Fred has in	11	"Between 2005 and 2007 there .
12	there as contradictory to her. I see	12	was no change in JB business
13	them shades of the same thing.	13	relationship or traveling with me.
14	Q. Did you ever ask Mr. Zhibo to	14	After China trip, JB sent e-mail to
15	look at this claim and to answer	15	Yue, thanking him."
76	whether or not he said that?	16	Now, the commuting to Long
17	A. I did not.	1.7	Island, leaving the office at 5 or
18	Q. Paragraph 24, since the	1.8	5:30, that was an indication that when
19	incident, Mr. Bonomo has avoided	19	Furuichi was in the office in New York
20	traveling with Messrs. Furuichi and	20	and Mr. Bonomo did not go to dinner
21	Zhibo." You wrote down, "Jim/Furuichi	21	with him even; isn't that correct?
22	went to F-L-A"?	22	A. I have no idea.
23	A. Florida.	23	Q. You didn't hear any of these
24	Q. Florida? You think they went	24	things that Mr. Leffler wrote down?
25	on business trips to Florida together?	25	A. No.

57 (Pages 222 to 225)